A

CATALOGUE

OF A VALUABLE

COLLECTION;

CONSISTING OF

The Antique Statue called DISCOBOLUS,

ALSO,

A Fragment of a VENUS, *and a* FEMALE BUST, *allowed to be among the moſt perfect Specimens of ancient Art, with the antique Intaglio of* HERCULES *and the* NEMEAN LION, *brought from Smyrna,* by the late

Mr. FITZHUGH:

LIKEWISE,

A Volume of 70 antique Paintings, copied by *Santi Bartoli,*

And purchaſed many Years ſince out of the Maſſimi Collection, being the Second Volume to that purchaſed by the late Dr. *Mead,* from the ſame Collection, with antique *Statues, Buſts, Bronzes,* and *Terra-Cottas,* &c. alſo the well-known *Seaſons in Crayons,* by *Roſalba,* in the moſt entire Preſervation.

Which will be Sold by Auction,

By Mr. *CHRISTIE,*

At his Great Room, in *Pall Mall,*

On SATURDAY, APRIL 16, 1785.

To be Viewed on Thurſday and Friday preceding the Sale, which will begin at One o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

A Catalogue, &c.

SATURDAY, APRIL the 16th, 1785.

MODELS.

1 A Lion and a baſſo relievo of ditto
2 The river Nile, 3 boys and a marble baſſo relievo
3 Suſanna, after Fiamingo
4 Two baſſo relievos of a woman, and the adoration of the Magi, by Baldaſſare Peruzzi
5 Three ditto, by *Le Gros* and *Bernini*
6 Venus de Medicis
7 Buſt of Locke, by *Ryſbrack*
8 Three models of heads in earthen ware, by *Lucca della Robbia*, who lived 100 *years before Mich. Angelo*
9 Two baſſo relievos, and a female ſaint, by *Luca della Robbia*
10 Child's head by Fiamingo, and Suſanna after him
11 Two popes
12 St. Andrew, St. Longinus, and the Virgin Mary
13 Two copies after Slaves intended by *M. Angelo* for the tomb of Julius the 2d, and Suſanna after *Fiamingo*
14 Samſon, and the rape of the Sabines, by *Giov. di Bologna*
15 Model for the fountain of the *Piazza Navona*, by *Bernini*, and a ſketch by ditto
16 Two groups of a Leda and a Ganymedes
17 Baſſo relievo of children and a goat, and a boy ſleeping, by *Fiamingo*
18 Apollo, and St. Paul, by *Algardi*
19 Twenty-two wax models by *Giov. di Bologna*, and a marble baſſo relievo
20 Four ditto
21 Two Venus's after the antique, box
22 Faun, and the Farneſe Hercules, in box
23 Four Baſſo relievos in wax, by *Giov. di Bologna*
24 Marſyas, copy from the antique, and a ſketch of an Atlas
25 Samſon, and half figure, by *Algardi*

26 Female figure, a portrait, by *Giov. di Bologna* and a half figure, by Algardi
27 A hand, by *M. Angelo*, or *Giov. di Bologna*
28 Five fragments of antique baſſo relievos
29 Two antique baſſo relievos
30 Four ditto
31 Laocoon
32 Neptune, by Giov. di Bologna, Virgin and Child, by Fiamingo
33 Mercury and a female figure, by Giov. de Bologna

BRONZES.

34 A horſe by *Giov. di Bologna*, and a Bell of his ſchool
35 Two of Hercules, *antique*
36 A panther, *antique*
37 A man carrying a burden, and a group of a bull and bear
38 Jana, buſt
39 Furiettis centaurs
40 Fighting gladiator
41 Four Baſſo relievos, 3 of which are in bronze, and 1 in lead, by *Benvenuto Cellini*
42 Two cartoons, *Raphael*, Joſhua ſtopping the ſun, and the carrying of the Ark over Jordan
43 A Volume of coloured drawings, by *Pietro Santi Bartoli*, after antique painting, the major part of which exiſt no longer, the Vatican manuſcript of Terence, and the Loggie of Raphael, purchaſed many years ſince from the *Maſſimi collection at Rome*, being the ſecond vol. to that which was bought by *Dr. Mead* from the ſame collection, and an original antique painting from *Herculaneum*
44 The ſeaſons, in crayons, by *Roſalba*
45 Antique intaglio, Sardonix, *Hercules* and the *Nemean Lion*, brought from Syria by the late *Mr. Fitzhugh*
46 Two Drawings by *Wilſon*
47 Two ditto by *Piazzetta*

MARBLES.

48 Copy of the *Venus de Medicis*
49 Two Antique baſſo relievos
50 Two ditto with their prints, engraved by *Bartolozzi*, after *Cipriani's* drawings
51 A muſe, antique ſtatue, 2 feet high, pedeſtals included
52 *Venus Victrix*, *antique ſtatue*
53 A buſt called Atalanta, antique
54 A Diſcobolus, antique ſtatue
55 A capital whole length bronze, figure of *Antinous*, by Luige Valadiere

BRITISH 4 OC 71 MUSEUM

FINIS.